

## President Gordon B. Hinckley

### General conferences a miracle

My beloved brothers and sisters, what a miracle these conferences are. There is nothing to compare with them anywhere in the world. When you think that we gather here in this great conference hall and that what we say is carried all across the world so that people on every continent worship together the living God, it is truly and wonderfully a miracle. All who have spoken have done so very well. We wish there had been time to hear from all of the General Authorities. Unfortunately, that has not been possible. Representatives of the auxiliary organizations have inspired us with their messages.

The prayers have likewise inspired us. The music has been simply superb.

We are so grateful for this tremendous Conference Center, this great hall in which to meet, and for the technology which has permitted our words to be car-

ried over the earth to our people in many lands and climes.

We wish that there were peace in the earth and constantly pray that it may come.

Now, our beloved associates, we leave with you our love and our blessing. May the Spirit of the Lord dwell in your homes. May love govern your family relations.

For this we pray as we bid you good-bye for another six months, in the sacred and holy name of our Redeemer, and leave our love and blessing with you, in His name, even the Lord Jesus Christ, amen.

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The choir sang “We Thank Thee, O God, for a Prophet.” At the end, the congregation joined the choir in singing a reprise of the first verse.

Elder Donald L. Staheli offered the benediction.

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## SUMMARY OF CONFERENCE MUSIC

The Tabernacle Choir provided the music for the Saturday morning, Sunday morning, and Sunday afternoon sessions. Craig Jessop and Mack Wilberg directed the choir. John Longhurst, Richard Elliott, Linda Margetts, and Bonnie Goodliffe were the organists.

A combined choir from the Provo Missionary Training Center provided music for the Saturday afternoon session. Douglas Brenchley directed the choir, and Linda Margetts was the organist.

A Melchizedek Priesthood choir from Brigham City, Utah, provided music for

the priesthood session. N. Geoffrey Anderson directed the choir, and Clay Christiansen was the organist.

Throughout the conference sessions, prelude, postlude, and interlude music and accompaniments on the organ were played by John Longhurst, Clay Christiansen, Richard Elliott, Linda Margetts, and Bonnie Goodliffe.

### **F. Michael Watson**

Clerk of the Conference